

# ***Paglight***<sup>TM</sup>



**LED, Halogen or HMI Only one camera light does it all**

## THE ULTIMATE CAMERA TOP-LIGHT

- The ultimate LED news interview camera light
- The latest LED technology
- Fantastic output of 900 lux at 2m (50W tungsten equivalent)
- Clean, daylight balanced output
- Soft and even spectral distribution
- Power consumption only 11W
- Dimmer for control of light intensity
- Fully focusable from spot to flood
- More than 12,000 hours LED life
- Colour temperature correction filter, diffuser & barn door kit
- Power from any 12V to 14.8V DC source
- Accepts plug-in LED, tungsten halogen and HMI lighting modules
- D-Tap power connection with a choice of lead length
- Tough, cool-running, lightweight, impact resistant construction



## INTERCHANGEABLE LIGHTING MODULES

Paglight has a revolutionary patented design which allows a range of professional lighting technologies to be used **with one lamp head**. Interchangeable LED, tungsten halogen and HMI Arc lighting modules plug into the back of the reflector housing. They can be hot-swapped quickly and safely, in a matter of seconds. Paglight is the only broadcast light with this feature, providing you with the correct lighting technology for any professional situation.



*LED Dimmer 9997D*



*PowerArc HMI 9955  
DISCONTINUED*



*Softstart Halogen 9938*

see [paguk.com](http://paguk.com) for more information



## SUPERIOR OPTICAL PERFORMANCE

The Paglight LED has an impressive light intensity over distance in comparison to other LED lights. PAG has achieved this by focusing the output of the emitters using an integrated lens, and by positioning the LED module within the Paglight reflector. The results are a testament to Paglight's superior optical design: a clean and even, daylight balanced output of 900 lux at 2m, for a power consumption of only 11W. A single 96Wh battery will provide almost 9 hours of run-time for this unit alone.

The plug-in LED unit incorporates a dimmer which provides precise control of light intensity. The spot and flood feature of the Paglight reflector can also be used to control intensity; it floods out to 62° from a spot angle of 22.6°.

The colour temperature of the output is a perfect blend with daylight, and can be converted to match halogen light by using an LED Conversion Filter, incorporated in the LED Rotatable Accessory Kit which can be fitted to the front of the Paglight.

1



2



3



1 - The Paglight LED, including a stud adaptor, shoe plate and a hot-shoe power base with a choice of connector and lead length:

Model 9965LD D-Tap (500mm)

Model 9966LD D-Tap (150mm)

2 - The LED Rotatable Accessory Kit, Model 9959D, includes an LED to tungsten conversion filter a diffuser and 2 parallel barn doors.

3 - The LED Dimmer, Model 9997D, is available separately for those who already own a Paglight.



**POWER | INNOVATION | QUALITY**

PAG is one of the broadcast industry's longest established global providers of innovative camera power and lighting solutions. Founded in 1968, and based in London, England, PAG is the original designer and manufacturer of the world's most technologically advanced batteries, chargers, and on-board camera lights. The company's international customer base includes broadcasting organisations, video production companies, equipment hire companies, freelancers, cinematographers, professional videographers, the military and civil authorities.

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